

S E I
S I N F O N I E

A

Due Violini, Viola, e Basfo
Due Corni, Due Oboe, o Flauti Traverli

D E D I C A T E

*Alla Molt' Illustre e
Graziosissima Sig^{ra}. La Sig^{ra}*
SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER
OPERA PRIMA.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

Prix f 6/-

Par J. J. Hummel le 10. 8^{bre}. 1769

VIOLINO PRIMO

3

[G-Dur]

SINFONIA I

Con Flauti e Corni Obbligati.

Allegro Assai

crescendo il f.

This page contains the first system of the Violino Primo (Violin I) part for the first movement of a symphony. The music is written in G major and common time (C). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *for.* (forzando). There are also crescendo markings like *crescendo il f.* and *cres. il forte*. The notation includes many accidentals (sharps and naturals) and slurs. The page number '3' is in the top right corner.

VIOLINO PRIMO



This page of a musical score for Violino Primo contains two distinct sections. The first section, titled "Andante", spans the first four systems and is characterized by a 2/4 time signature and a key signature of one flat. It features a complex, rhythmic melody with frequent triplets and dynamic markings such as *f*, *p*, *Sforz.*, and *for.*. The second section, titled "Smorzato", begins in the fifth system and continues through the eighth system. It maintains the 2/4 time signature and one-flat key signature, featuring a more melodic line with dynamic markings like *pp*, *f*, and *cres.*. The third section, titled "Menuetto", starts in the ninth system and is marked "Sempre piano". It changes to a 3/4 time signature and a key signature of two flats, presenting a simpler, more lyrical melody. The page is filled with musical notation, including notes, rests, and various performance instructions.

Andante

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Sforz. *for.* *Sforz.* *for.* *Sforz.* *for.* *Sforz.* *for.* *p. cres.*

Smorzato *fortis.e Staccato*

pp *f* *Staccato*

pp *cres.* *f*

Sforz. *Sforz.* *Sforz.* *for.* *Sforz.* *for.* *Sforz.* *for.*

Sforz. *for.* *p. cres.* *f* *p. cres.*

Smorzato

Menuetto *Sempre piano*

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked *Presto Assai*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *sforz.* (sforzando), and *il forte*. There are also repeat signs and a *Da Capo Men.* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line.

Presto Assai

Da Capo Men.

p *f* *cres.* *sforz.* *p* *f* *cres.* *p* *f* *cres.* *il forte*

VIOLINO PRIMO

SINFONIA II

Allegro Spiritoso

The score for the Violino Primo part of Sinfonia II is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro Spiritoso*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamic markings include *p* (piano), *f* (forte), *sforz.* (sforzando), and *cres.* (crescendo). The score concludes with a tempo change to *Andante Rinf.* (Andante Rinfinito), indicated by a new key signature of one flat (Bb) and a 2/4 time signature.

sforz. p. sforz. f.

f. p. f. p.

cres.

p. f. f. p. f. p. f. p. f.

f. p. f. p. sforz.

p. sforz. f.

f. p. f. p.

Andante Rinf.

VIOLINO PRIMO

7

This page of a Violino Primo musical score contains 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *f* (forte) to *p* (piano). The score includes several performance instructions: *Presto Assai* appears on the 7th staff, and *Piano Assai* appears on the 13th staff. A *Rinf.* (Ritardando) marking is present on the 4th staff. The piece concludes with a double bar line on the 16th staff. The page number '7' is located in the top right corner.

8
[B-Dur]
SINFONIA III *2/4 p.* *p. sfz.*
VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

9

Sforz. p. Sforz. p.

f. p.

Sforz. Sforz.

pp. p.

Sforz. p. Sforz. p.

Presto

p. f.

Oboe

1

Violini

Tutti.

f.

p. f. p. f. p. cres. f.

p. f.

p.

f. p. f. pp.

f. p. f.

Oboe

1

Violini

Tutti.

f.

p. f. p. f. p. cres. f.

V I O L I N O P R I M O

SINFONIA IV

SINFONIA IV

VOLONTARIAMENTE
Allegretto maestoso.

f. p. f. p. f. p.
Cres. ff. p. f. p. f. p. f. p. dolce. f. p. *dolce.* p. *Cres.* P. Cres. ff. p. f. p. f. p. f. p.

VIOLINO PRIMO

11

Andantino Amoros *Sforz.* *p.* *f.* *p.* *Sforz.* *p.* *Sforz.* *p.* *poco f.*

Pianiss. *tremando* *Sforz.* *p.* *rinf.* *f.* *p.* *poco f.*

p. *Smorzando* *f.* *p. f.* *p. f.* *p. f.* *p.*

rinf. *p.* *f.* *p. f.* *p. f.* *p.* *rinf.* *p.* *Sforz.* *p.*

f. *p.* *f.* *p.* *Pianiss.* *tremando.* *Sforz.*

rinf. *f.* *p.* *poco f.* *p.* *Smorzando.*

Allegro assai *p.* *f.*

p. *f.*

p. *cres.* *ff.*

p. *f.*

p. *ff.*

VIOLINO PRIMO

SINFONIA V

Allegro risoluto

p.

ff.

p.

ff.

p.

f.

p.

f.

Sforz. p.

Sforz.

p.

f.

13

[illegible]

VIOLINO PRIMO

SINFONIA VI

Con Flauti e Corni Obligati.

Allegro con brio.

This musical score is for the first violin part of the sixth symphony, first movement. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'f. p.' (fatto piano), 'rinf.' (rinforzando), and 'fortisf.' (fortissimo). The score is written in a standard musical notation style with a single melodic line per staff.

VIOLINO PRIMO

15

Andante

forz. p. f. p. forz. p. forz. p.

f. f. ten. p. f. ten. p. f.

forz. p. forz. p.

forz. p. f. ten. p. f. ten. p.

f.

Menuetto

cres. f.

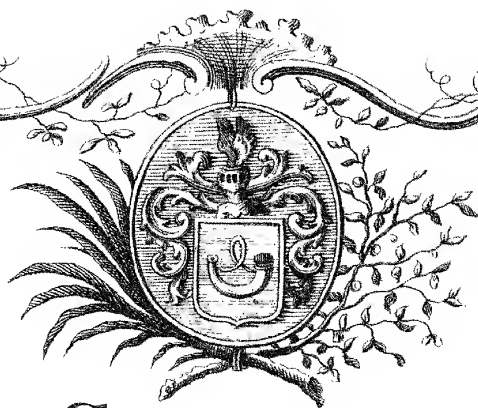
Sempre piano

f. p. f. p.

Da Capo al Menuetto

[Symfoni]

O-R



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S I N F O N I E

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VIOLINO SECONDO

3

SINFONIA I

Con Flauti e Corni Obbligati.

Allegro Assai

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** *crescendo* (written above the staff), *p.* (written above the staff).
- Staff 2:** *il Forte* (written below the staff), *ff.* (written below the staff), *p.* (written below the staff), *f.* (written below the staff), *p.* (written below the staff).
- Staff 3:** *f.* (written below the staff), *p.* (written below the staff), *f.* (written below the staff), *p.* (written below the staff), *f.* (written below the staff).
- Staff 4:** *p.* (written below the staff), *f.* (written below the staff), *p.* (written below the staff).
- Staff 5:** *p.* (written below the staff), *f.* (written below the staff).
- Staff 6:** *p.* (written below the staff), *f.* (written below the staff), *p.* (written below the staff).
- Staff 7:** *f.* (written below the staff), *cres. il forte* (written below the staff).
- Staff 8:** *ff* (written below the staff).
- Staff 9:** *p.* (written below the staff).
- Staff 10:** *f.* (written below the staff), *p.* (written below the staff).
- Staff 11:** *cresc.* (written below the staff), *ff.* (written below the staff).
- Staff 12:** *p.* (written below the staff), *f.* (written below the staff), *p.* (written below the staff), *f.* (written below the staff).

[illegible]

VIOLINO SECONDO

5

Da Capo
al Men.

6/8 p.
Presto Assai

f. *q.* *q.* *q.*

Sforz. p. *Sforz. p.* *cresc. f.* *p.* *cresc. f.*

p.

f.

Mezza forte

f. *p.* *Sforz.* *Sforz.* *p.*

f. *q.* *q.* *q.*

p. *Sforz.* *p.*

Sforz. p. *cresc. f.* *cresc. f.*

V I O L I N O S E C O N D O

SINFONIA II

Allegro Spiritoso

SINFONIA II *Allegro Spiritoso*

The musical score is written for a symphony in D major, 2/4 time. It consists of 15 staves. The tempo is marked *Allegro Spiritoso*. The score includes various dynamics such as *f.* (forte), *p.* (piano), *for. cresc.* (for crescendo), and *rinforz.* (rinforzando). The key signature has two sharps (F# and C#). The score ends with a double bar line and a repeat sign.

f. *p.* *for. cresc.* *p.* *f.* *p.* *f.* *f.* *p.* *f.* *p.* *rinforz.* *Andante* *p.* *f.*

7

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the use of multiple staves. The notation is in G major (one sharp) and 3/8 time. The piece is marked *Presto Assai* and *Sciolto* (Ad libitum). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

SINFONIA III

[illegible]

9

[illegible]

VIOLINO SECONDO

11

Andantino Amoroso

piano Smorzando

pianis. tremando

Allegro Assai

ff.

cresc.

ff.

p. cresc.

f.

p.

f.

p.

f.

p.

pianis. trem.

Sforz. p.

rinj. f.

Sforz. p.

poc. forte

p. ten. f.

p.

p. ten. f. p.

p.

Sforz. p.

poc. f.

p. Smorzando

p.

f.

p.

f.

p.

cresc.

ff.

p.

f.

ff.

3

VIOLINO SECONDO

SINFONIA V

Allegro risoluto

p. *f.* *ff.* *p.* *f.* *p.* *sforz.* *sforz. f.* *p.* *f.*

13

VIOLINO SECONDO

The image displays a page of a musical score for the Violino Secondo (Second Violin). The score is written on ten staves, organized into two systems of five staves each. The first system is for the movement "Andante di Molto" and the second system is for "Allegro Assai".

Andante di Molto: This movement is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Andante di Molto". The music features a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *rinf.* (rinfacciato). The notation includes eighth and sixteenth notes, often beamed together, and rests. The movement concludes with a double bar line.

Allegro Assai: This movement is in 3/8 time and begins with a key signature of one flat. The tempo is marked "Allegro Assai". The music is characterized by rapid sixteenth-note passages and frequent dynamic changes, including *p*, *f*, *pp*, *ff*, and *cresc. il forte* (crescendo to forte). The notation includes many beamed sixteenth notes and rests. The movement concludes with a double bar line.

14 VIOLINO SECONDO
SINFONIA VI

VIOLINO SECONDO

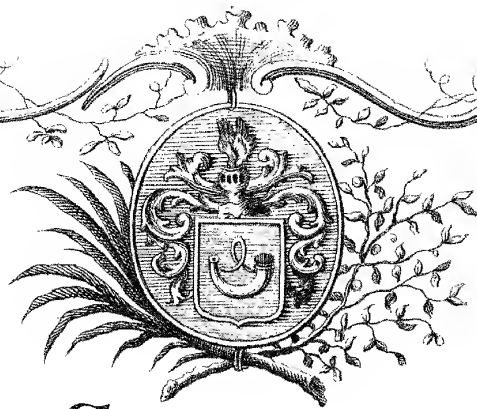
Allegro con Brio.

SINFONIA VI *Allegro con Brio*

The image shows the first movement of Beethoven's Symphony No. 6, 'Fidelio'. The score is in G major, 3/4 time, and consists of 15 staves. It features a variety of musical textures, including melodic lines, harmonic accompaniment, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Allegro con Brio'.

15

This page of musical notation is for a piano piece, likely a sonata or a set of pieces. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Andante" and includes a section titled "Menuetto" (Minuet) in 3/4 time, which is marked "Sempre Piano" (Always Piano). The notation includes various dynamic markings such as "p." (piano), "f." (forte), "pizz." (pizzicato), "sforz." (sforzando), and "cresc." (crescendo). The piece concludes with a "Da Capo al Menuetto" instruction, indicating a repeat of the minuet section.



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V I O L A

3

SINFONIA I

Allegro assai.

p.

Cres. il f.

ff. *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.*

f. *p.* *f.*

p. *Cres. il f.* *ff.*

p. *f.* *p.* *Cres. il f.*

ff. *p.*

f. *p.* *f.*

p. *f.*

V I O L A

Andante. *p.*

ppcf. pp. *p.* *Cres.*

f. *Sforz.* *p.* *Smorzato.*

for. Afrai e Staccato. *pp.* *ff.*

pp. *Cres.*

f. *p.*

p. *Cres.* *Sforz.*

Sforz. *p.* *Smorzato.*

Menuetto.

Sempre piano.

D. Gal men.

Detailed description: This is a page of musical notation for the Viola part, measures 1 through 30. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Andante.' at the beginning. The score includes various dynamic markings: *p.* (piano), *ppcf. pp.* (pianissimo), *f.* (forte), *Sforz.* (sforzando), *Smorzato.* (diminuendo), *for. Afrai e Staccato.* (forzando, affrettando e staccato), *pp.* (pianissimo), *ff.* (fortissimo), *Cres.* (crescendo), and *Sempre piano.* (always piano). The piece concludes with a 'Menuetto.' (Minuet) section, marked 'D. Gal men.' (D. Galuppi minuet).

V I O L A

5

p.
Presto assai. *f.*

p. *Sforz.* *p.* *Sforz.* *p.* *Cres. il f.* *p.*

Cres. il f.

p. *f.*

p.

f. *p.* *Sforz.*

Sforz. *f.* *p.*

f.

p. *Sforz.* *p.* *Sforz.*

p. *Cres. il f.* *p.* *Cres. il f.*

V I O L A

SINFONIA II

Allegro Con Spirito.

The image displays a single-staff musical score for a Violin, likely from a 19th-century manuscript. The title at the top reads "V I O L A" and "SINFONIA II". Below the title, the tempo is marked "Allegro Con Spirito." The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as "p." (piano), "f." (forte), "p. Cres. il f." (piano crescendo to forte), "p. f." (piano forte), and "p. f. p. f." (piano forte piano forte). The score is divided into two main sections: the first section is marked "Allegro Con Spirito." and the second section is marked "Andante. rinf." (Andante, rinforzando). The second section begins with a 2/4 time signature and a key signature change to one flat (Bb). The score concludes with a double bar line.

V I O L A

7

Violin musical score page 7. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for a single violin. The score includes various dynamic markings such as *p.* (piano), *f.* (forte), *rin f.* (ritornello forte), *Cres.* (Crescendo), *piano assai.* (piano molto), and *Solo.*. The tempo marking *Presto assai.* is present on the 6th staff. The score ends with a double bar line on the 12th staff.

Staff 1: *p.* *f.* *p.* *f.* *p.*

Staff 2: *f.* *p.* *f.* *p.*

Staff 3: *f.* *p.* *f.* *p. rin f.* *f.*

Staff 4: *p.* *f.* *p.* *f.*

Staff 5: *p.* *f.* *p.*

Staff 6: *Presto assai.* *Cres.* *f.*

Staff 7: *f.*

Staff 8: *p.*

Staff 9: *f.* *p.* *Cres.*

Staff 10: *p.* *piano assai.*

Staff 11: *Cres.* *f.* *Solo.*

Staff 12: *p.* *f.*

SINFONIA II

[illegible]

V I O L A

9

f.p. f.p. f.p. f.p. p.
pp. f.p. f.p. f. p.
f. p.
f.p. f.p. f.p. f.p.
p. pp. f. p.f. p.
Presto. p. f.
p.
f. p. p. f.p.
f.p. Cres f. p.
f. p.
f.p. f.p. f. p.
f.
p. f.
p. f.p. f.p. Cres. f.

V I O L A

SINFONIA IV



Allegro maestoso. *p.* *f.* *p.*

f. *p.* *f.*

p.

Cres. *ff.* *p. Cres.* *ff.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.*

p. *f.* *p.* *f.*

dolce.

f. *dolce.* *f.* *p.* *f.*

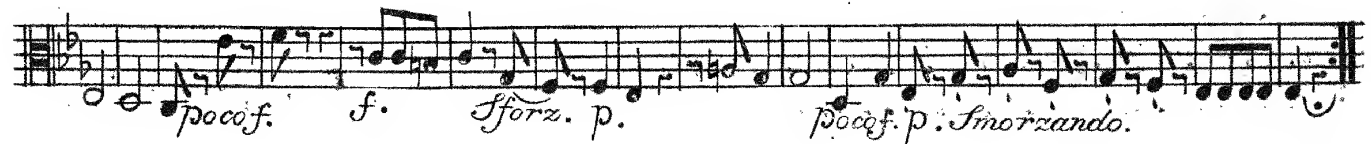
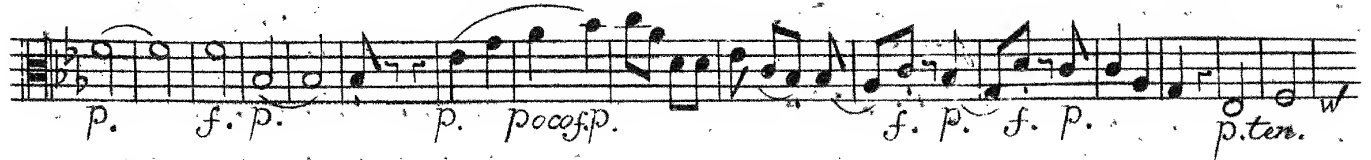
p.

Cres. *ff.* *p. Cres.* *ff.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *for. assai.*

V I O L A,

11



V I O L A

SINFONIA V

Allegro risoluto.

Violin part of the fifth symphony, first movement, page 12. The music is in 3/4 time, key of D major, and marked *Allegro risoluto.* The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff has a *p.* (piano) dynamic marking. The second staff has a *f.* (forte) dynamic marking. The third staff has a *p.* dynamic marking. The fourth staff has a *f.* dynamic marking. The fifth staff has a *ff.* (fortissimo) dynamic marking. The sixth staff has a *p.* dynamic marking. The seventh staff has a *f.* dynamic marking. The eighth staff has a *p.* dynamic marking. The ninth staff has a *f.* dynamic marking. The tenth staff has a *p.* dynamic marking. The eleventh staff has a *f.* dynamic marking. The twelfth staff has a *f.* dynamic marking. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. There are also some rests and accidentals throughout the piece.

V I O L A

SINFONIA VI

Allegro Con Brio.

SINFONIA VI

Allegro Con Brio.

p. f. p. f. p. rinf.

ff.

p.

f.

mezza for.

pp. f. p.

f. p. f. p. rinf.

f.

p.

f. p.

f. p.

V I O L A

15

f.

p.

f.

mezza for.

pp.

f.

Andante.

Sforz. f.

p. f. p. f. p. f.

f.

p. f.

p.

f.

Sforz. f. p. f. p. f.

p.

f.

f. p. f. p. pp.

f.

p. f.

p.

f.

Menuetto.

p.

Cres.

f.

Sempre piano.

f. p. f. p.

Da Capo al menuetto.

V I O L A

Prestissimo.

p.

f. p. f. p. p.

f. p. f.

p.

f. p. f. p. f. p.

f. p. f.

p. f.

p. f.

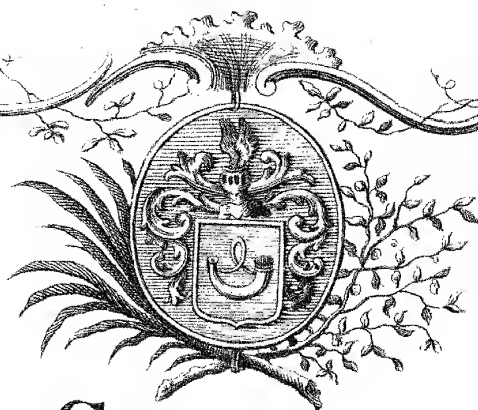
p. f.

p. f.

Fin.

[Symphonie]

O-2



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Cb.

B A S S O

3

SINFONIA I

Flauti, e Corni Obbligati

Allegro assai. *p.* *Crescendo il f.* *Tasto Solo.*

The musical score for the Bassoon part of the first symphony is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks. Dynamics range from *p.* (piano) to *f.* (forte) and *ff.* (fortissimo). The score includes several trills (T.S.) and a crescendo. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Allegro assai.*

B A S S O

Andante.

p.

poco f. pp.

p.

Cres.

f.

Sforz.

p.

Smorzato.

for. usat e Staccato.

pp.

f.f.

pp.

Cres.

f.

p.

Cres.

Sforz.

Sforz.

p.

Smorzato.

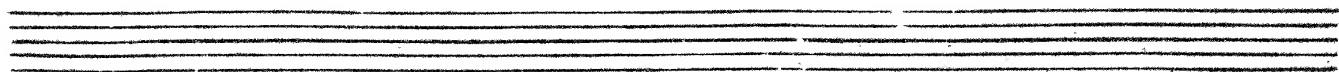
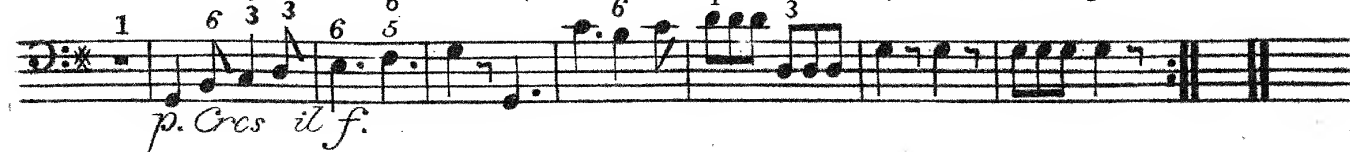
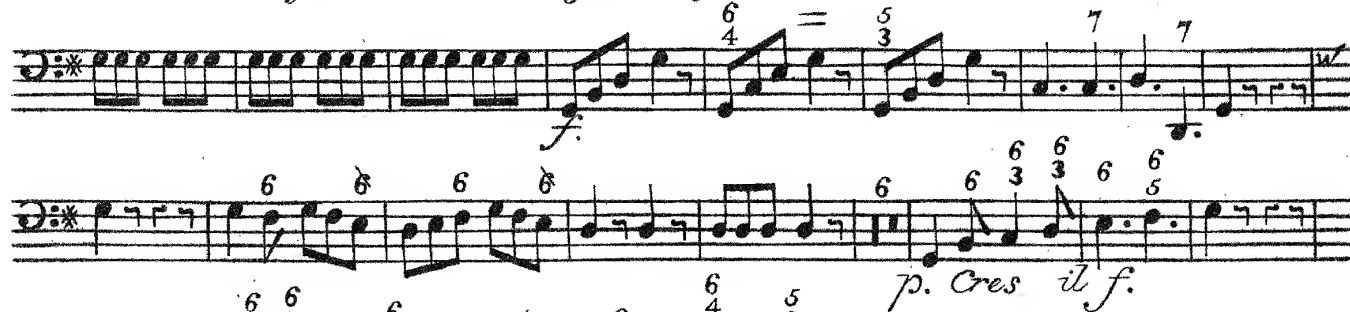
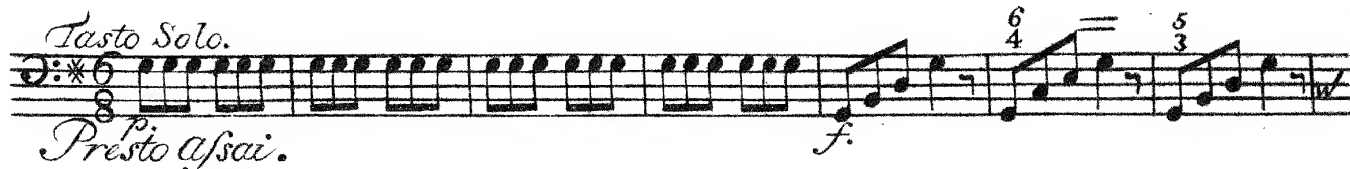
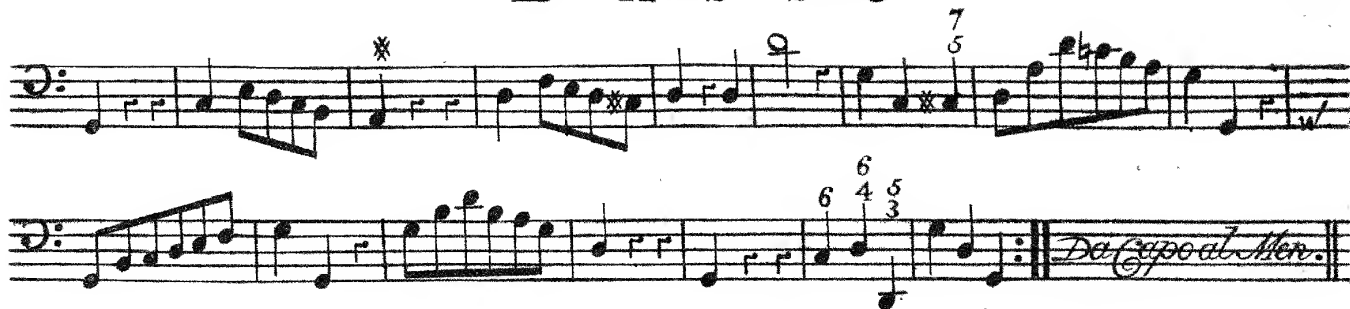
Menuetto.

Sempre piano.

The musical score is written for a Bass instrument, indicated by the 'B A S S O' title and the bass clef on the first staff. The piece begins with a 2/4 time signature and an 'Andante' tempo marking. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 6, 5, 4, 3, 2, 1, 7) and dynamic markings (e.g., *p.*, *f.*, *pp.*, *f.f.*, *Cres.*, *Smorzato.*, *Sforz.*). The score is divided into sections, including a 'Menuetto' section marked with a 3/4 time signature. The piece concludes with a 'Sempre piano' instruction.

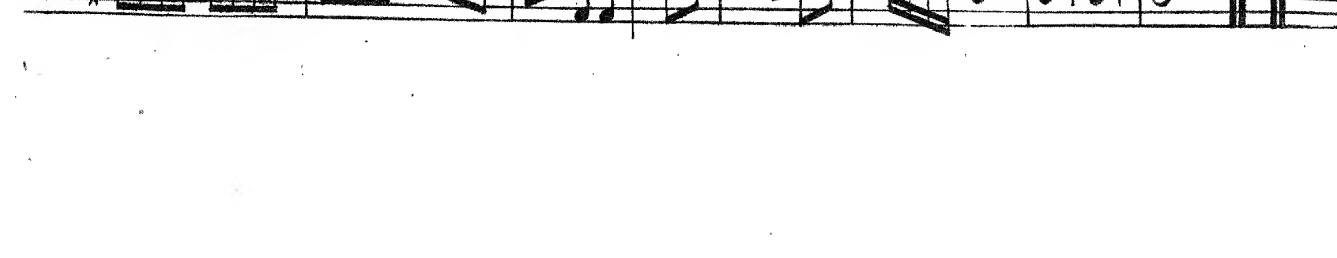
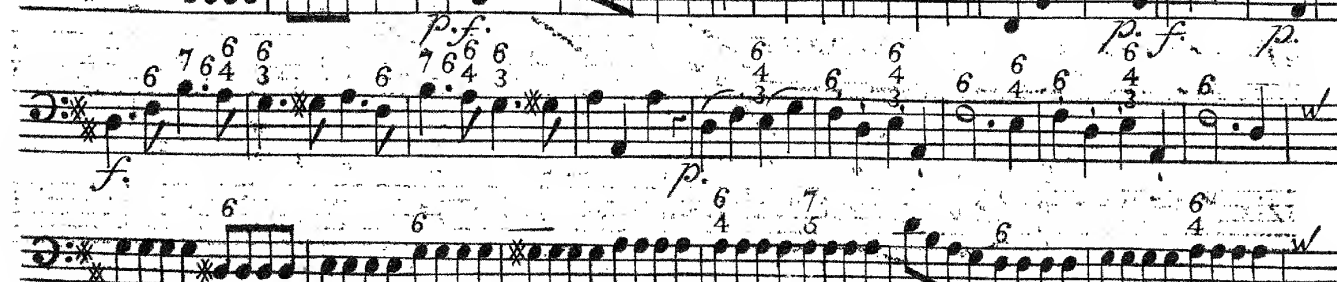
B A S S O

5.



B A S S O

SINFONIA II

*Tasto Solo. Allegro con Spirito.*

Andante. **B A S S O**

Presto assai. **Cres.** *f.* **T.S.** *p.* **Cres.** *f.* **T.S.** *p.* **4/2** *pia. assai.* **Cres.** *f.* **T.S.** *p. tenue.* *f.* **T.S.** *p.* **f.**

Con Brio.

[illegible]

B A S S O 7 6 5

9

The image shows a page of musical notation for a piano piece. The title "BASSO" is printed at the top center. The notation consists of multiple staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, modern style, featuring many sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *f.p.* (forzando), and *Cres.* (crescendo) are used throughout. There are also markings for *inf.p.* (infinitesimal piano) and *inf.f.* (infinitesimal forte). The piece includes several trills (marked "T.S.") and a final section marked "f.p. Cres." leading to a double bar line. The notation is dense and detailed, typical of a professional musical score.

$$\mathbf{B} \quad \mathbf{A} \quad \mathbf{S} \quad \mathbf{S} \quad \mathbf{O}_6 \left| \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right. \begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$$

SINFONIA IV

Allegro maestoso. P.

f.

7

7

72

Cres.

f.f.

K

Pres.

f.f.

f

J

5

7

•

dolce ten.

dolce ten. f

75

4

P. Cres.

f. f.

—

for assai.

B A S S O

11

[illegible]

B A S S O

SINFONIA V

SINFONIA V

Allegro risoluto.

Z.S.

p. f.

f. p.

poco f. poco f. f. p.

f. fin. 1

BASSO

13

This musical score is for a Bass part, page 13. It is divided into two main sections: *Andante di Molto* and *Allegro assai*.

Andante di Molto Section: This section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante di Molto*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

Allegro assai Section: This section begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro assai*. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *f*, and *Cres.* (Crescendo). Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

The score includes various musical notations such as clefs, key signatures, time signatures, note values, rests, dynamics, and fingerings. It also features some specific markings like *unis.* (unison), *T.S.* (Tutti), and *ten.* (tension).

B A S S O

SINFONI AVI

Flauti, e Corni Obbligati. Allegro Con Brio.

[illegible]

BASSO

16

15

B A S S O

Andante.

f. p. f. p. f. p. f. p. f. p. p. f.

Sforz.

Menuetto.

Cres. f. Semprie piano.

f. p. f. p.

Da Capo al Menuetto.

B A S S O

Prestissimo.

p. *f. p.* *f.*

p. *f.* *p.* *f.*

p. *Sforz.* *p.* *f.*

f. p. *p.* *f. p.* *f.*

p. *f.*

p. *f.*

f. *p.* *f.*

f.

Fin.



L. Sinfonia

O-R

Moder VI Sinf. OpI

Flauto Primo, Obbligato

1

SINFONIA I

Allegro assai.
p. Cres il

f. f. p. f.

p. f. p. f. p. f.

Soli.

f. p. f. p. f. p.

Tutti.

p. f. p. f. p. Cres il f.

Soli.

Tutti. p. Cres il f.

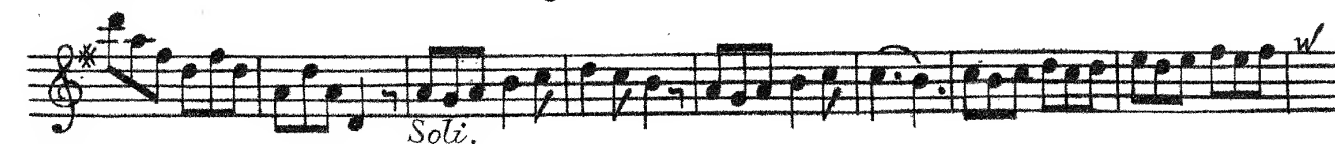
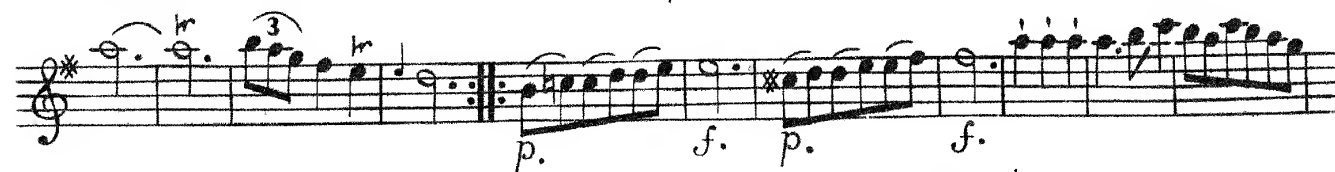
f. *Soli.*

f. p. f. p.

f. p. f. *Tutti.*

p. f. p. f. *Andante Tacet.*

Flauto Primo Obligato



SINFONIA II

Alle^o: Spiritoso.

3

[illegible]

SINFONIA III *Con Brio.* *f.* *p.* *f.*

Cres. il f. *p.* *f.* *f.* *f.*

Larghetto. *p.* *p.* *pp.* *sforz. sforz. p.*

p. ten. Senza trillo. *p.*

p. *pp.* *sforz. sforz. p.*

Presto. *p.* *f.* *f.* *f.*

Soli. *f.* *Tutti.* *p.* *f.* *p.* *f.* *p.* *Cres.* *f.*

p. *f.* *f.* *f.* *p.* *f.*

Soli. *bis.* *f.* *Tutti.* *p.* *f.* *p.* *Cres.* *f.*

SINFONIA IV

Oboe Primo

Allegro maestoso

First system of the musical score for Oboe Primo, marked *Allegro maestoso*. The score consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p. Cres. ff.*, *f.*, *p.*, and *f.*. Fingerings are indicated by numbers 1 through 5. A first ending bracket is present at the end of the system. The system concludes with a double bar line and the marking *Andante Tacet*.

Second system of the musical score for Oboe Primo, marked *Allegro Assai*. This system continues the piece with 11 staves. The tempo and mood change significantly, indicated by the *Allegro Assai* marking. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *f.*, *p.*, *Cres.*, and *f.*. Fingerings are indicated by numbers 1 through 7. The system concludes with a double bar line.

Oboe Primo

SINFONIA V

1 5

All^o risoluto. *p.* *f.*

dolce. *f.* *p.*

f. *dolce.* *Sforz.* *Sforz.* *Sforz.* *dolce.*

f.

Andante Tacet

Allegro assai. *p.* *f.* *p.* *f.*

p. *Cres.*

9 1 1 1 1 1 5

SINFONIA V

Allegro Con Brio.

Flauto Primo Obligato
SINFONIA VI *Allegro Con Brio*
f. p. f. f. f. p. p.
Soli.
Tutti. *p. pp.*
f. p. f. p. f. p. rinf.
Soli.
f. Tutti. *p. f. p. f. p. f.*
Soli.
f. Tutti. *p. pp. f. And. Tacet.*

Flauto Primo Obligato

Menuetto.

p. Cres.

f. Soli.

f. p. f. p.

D.C. al men

Prestissimo.

Soli.

p.

Soli.

Tutti.

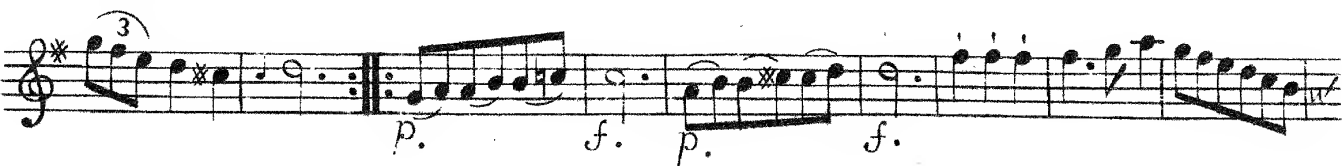
Soli.

Fin.

Flauto Secondo Obligato

Allegro assai.

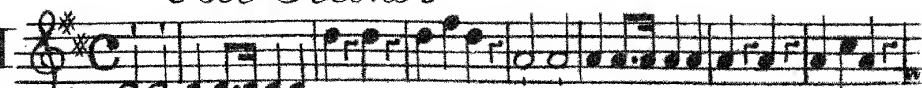
Musical score for a piano concerto, featuring ten staves of music. The notation includes various dynamics (f, p, f, p, f, p, f, p, f, p), articulation (accents, slurs), and performance instructions (Tutti, Soli, Andante, Tacet). The music is written in treble clef with a key signature of one sharp (F#).

Flauto Secondo Obligato

Oboe Secondo

3

SINFONIA II



Allegro Spiritoso.



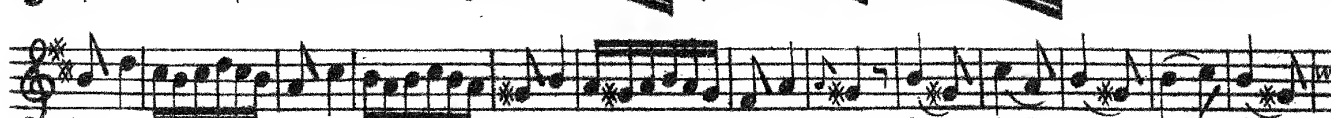
Anda^{te} Tacet



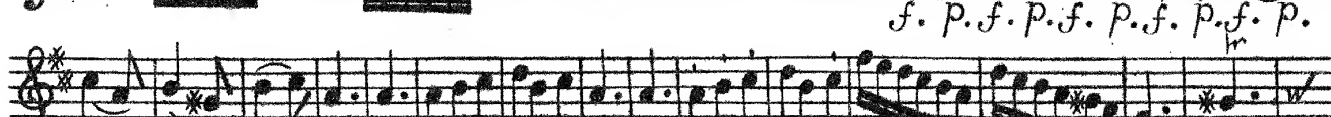
Presto assai.

Cres.

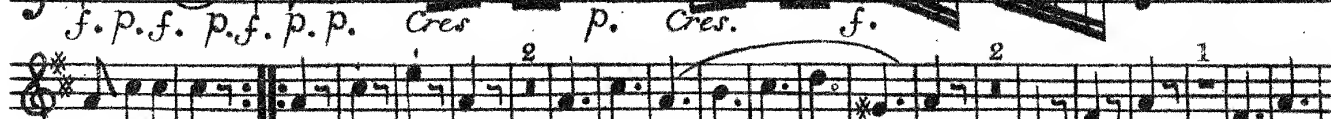
f.



f. p. f. p. f. p. f. p. f. p.



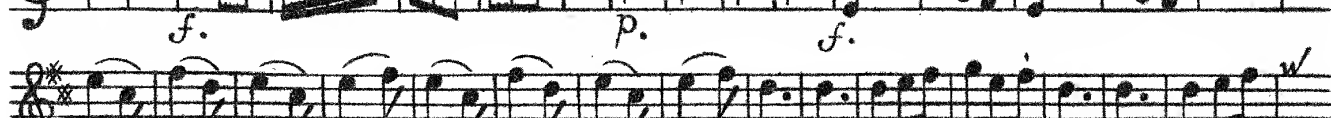
f. p. f. p. f. p. p. Cres p. Cres. f.



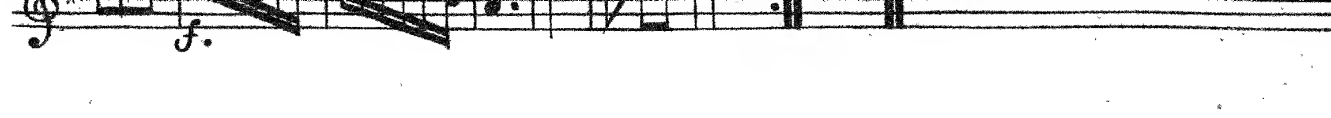
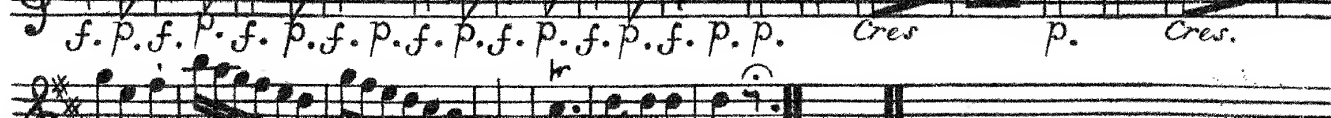
p. Cres. p. p. Cres.



f. p. f.



f. p. f. p. f. p. f. p. f. p. f. p. p. Cres p. Cres.



Oboe Secondo

SINFONIA

[illegible]

5

Allegro maestoso.

Allegro maestoso.

[illegible]

SINFONIA V

6

Oboe Secondo

SINFONIA V

Allegro risoluto.

p.

f.

dolce.

f.

p.

f.

dolce.

Sforz.

f.

dolce.

f.

Andante

Tacet.

Allegro Affai.

p.

f.

p.

f.

p.

Cres.

1

9

1

1

1

1

1

5

SINFONIA VI *Flauto Secondo Obligato* 7
Allegro Con Brio *f.* *p.*

f. *p.* *f.* *f.* *Soli.* *Tutti.* *p.* *f.* *p.* *f.* *p. rin.* *f.* *Soli.* *p.* *Tutti.* *p.* *f.* *f. p.* *f.* *Soli.* *Tutti.* *p.* *pp.* *f.* *andante tacet*

Flauto Secondo Obligato

Meno. *p.* *Cres.*

f. *Solo.*

f. *p.* *f.* *D.C. al minueto*

Prestissimo. *f.*

f. *Solo.*

f. *p.* *f.*

Solo.

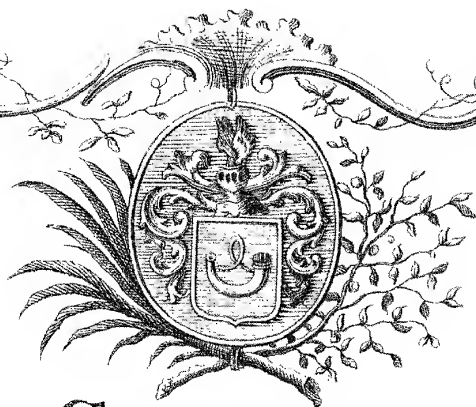
Tutti.

Solo.

Fin.

[Symphonie I.]

O-R



S E I
S I N F O N I E

A

Due Violini, Viola, e Basfo

Due Corni, Due Oboe, o Flauti Traversi

D E D I C A T E

*Alla Molt' Illustre e
Graziosissima Sig^{ra}. La Sig^{ra}*

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.



Prix f6/-

Cor I.

SINFONIA I

G. Corno Primo

1

Allegro Assai. *p. cres il f.*

1 *p. f.* *p.* *f.* *p.* *f.* *p.* *f.* 10 *f.*

2 1 *p.*

cres il f. 4 *p.* *Soli.*

Tutti. *p. cres il f.*

3 10 2 *f.*

1 *Andante Tacet.*

Menuetto

3 4 8

Sempre piano.

Da Capo al menuetto

4 2 6 1 *Presto Assai.* *p.* *f.* *p.* *f.*

1 1 4 2 6 12 2 6 1 1 1 *p.* *f.* *p.* *f.*

SINFONIA II

D. Corno Primo

Allegro Spiritoso.

p. cresc.

f.

Andante Tacet

Presto Assai.

p.

f.

cres.

f.

p.

f.

p.

f.

f.

SINFONIA III

Corno Primo

3

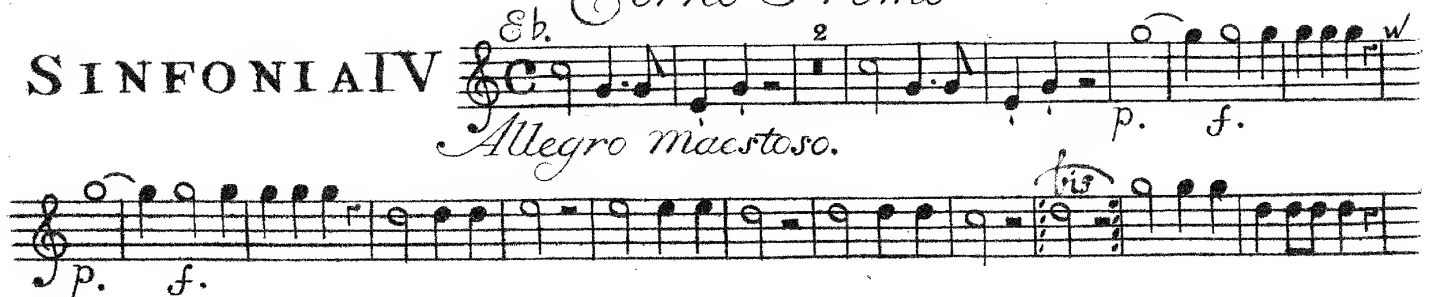
B.8

Con Brio.

The musical score for Corno Primo, Sinfonia III, page 3, is divided into three distinct sections. The first section, marked 'Con Brio.', spans the first 14 staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f.* (forte) and *p.* (piano) are indicated. The second section, marked 'Larghetto.', spans the next 14 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p.* (piano) and *f.* (forte) are indicated. The third section, marked 'Presto.', spans the final 14 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by a fast tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f.* (forte) and *p.* (piano) are indicated. The score concludes with a double bar line.

SINFONIA IV

Corno Primo
Allegro maestoso.



SINFONIA V

Corno Primo

5

Allegro risoluto.

dolce.

f.

p.

dolce.

dolce.

f.

f.

p.

p.

f.

p.

cres.

f.

Andante
Tacet.

Allegro assai.

f.

p.

f.

p.

f.

p.

f.

f.

SINFONIA VI

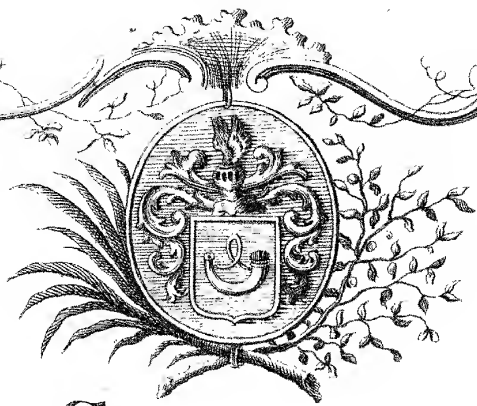
Corno Primo

Allegro con Brio

The musical score for the Corno Primo part of Symphony No. 6 is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the initial melody with dynamics *f.* and *fp.*. The second staff features a rapid sixteenth-note passage starting with *f.*. The third staff continues with a melodic line marked *p.* and *f.*. The fourth staff shows a melodic phrase with dynamics *f.*, *p.*, and *f.*. The fifth staff begins a section marked *Soli.* with a melodic line and dynamics *f.* and *p.*. The sixth staff continues the *Soli.* section with dynamics *f.*, *p. cresc.*, and *p.*. The seventh staff features a melodic line with dynamics *f.*, *p.*, *pp.*, and *f.*, ending with the marking *Andante Tacet.*. The eighth staff, labeled *Menuetto.*, is in 3/4 time and includes dynamics *p.*, *cres.*, and *Sempre piano.*. The ninth staff continues the *Menuetto.* with dynamics *f.*, *p.*, *f.*, and *p.*, ending with *D.C. al men.*. The tenth staff, labeled *Prestissimo.*, is in 6/8 time and features a rapid melodic line with dynamics *f.* and *f.*. The eleventh staff continues the *Prestissimo.* section with dynamics *f.* and *f.*. The twelfth staff shows a melodic line with dynamics *p.*, *f.*, *p.*, and *f.*. The thirteenth staff continues with dynamics *f.* and *f.*. The final staff concludes the piece with a melodic line and the marking *Fin.*.

[Symphonie]

Q R



S E I
S I N F O N I E

A

Due Violini, Viola, e Basso
Due Corni, Due Oboe, o Flauti Traversi

D E D I C A T E

*Alla Molt' Illustre e
Graziosissima Sig^{ra}. La Sig^{ra}*
SUSANNA VORSTERMAN

Da

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Prix 6/.

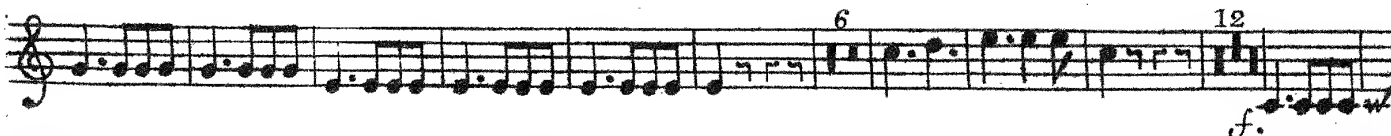
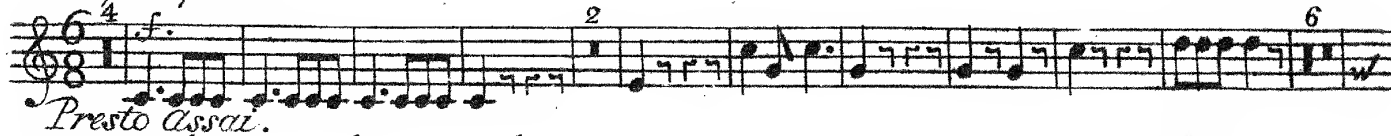
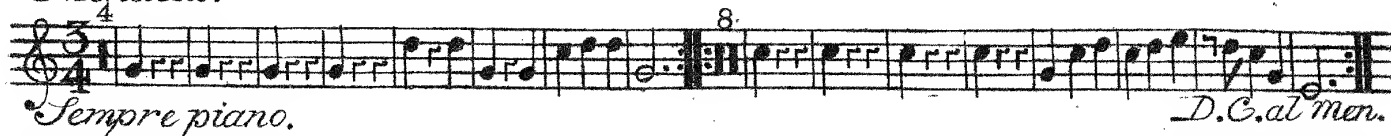
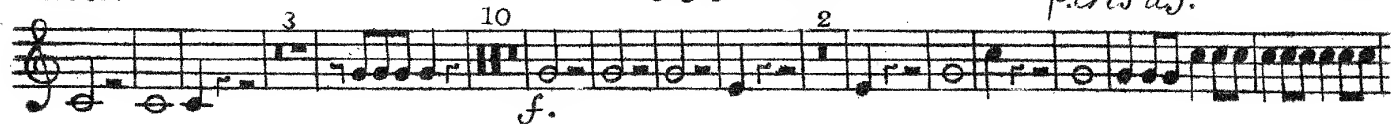
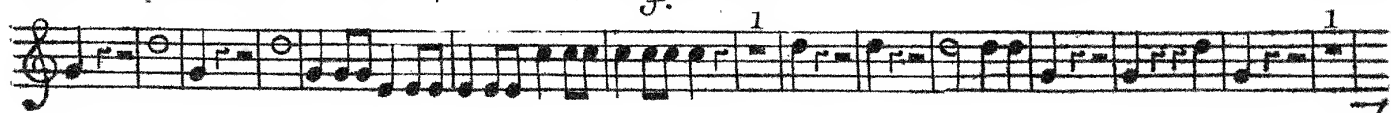
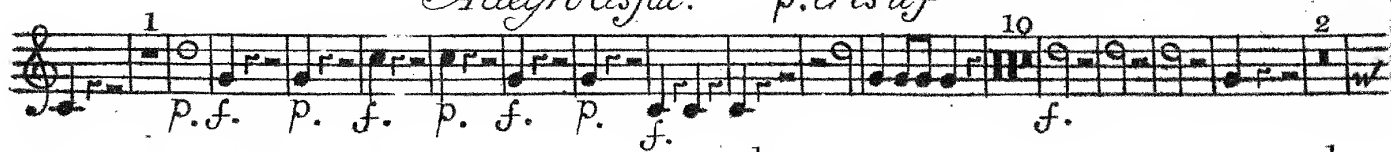
Cor II.

SINFONIA I

G. Corno Secondo

1

Allegro assai. *p. cresc. sf*



D. Corno Secondo

SINFONIA II

Allegro Spiritoso.

The musical score for the second horn part of the second symphony is written on ten staves. The first section, marked *Allegro Spiritoso*, begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo) are indicated. The second section, marked *Andante Tacet*, is a brief, quiet passage. The third section, marked *Presto assai*, is a fast, energetic passage with a 3/8 time signature. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *f*, and *cres.* are indicated. The score concludes with a final cadence.

SINFONIA IV

Coro Secondo

Allegro maestoso.

p. f.

pp. f.

dolce. f. dolce. f.

pp. f.

f. f.

Andante Tacet.

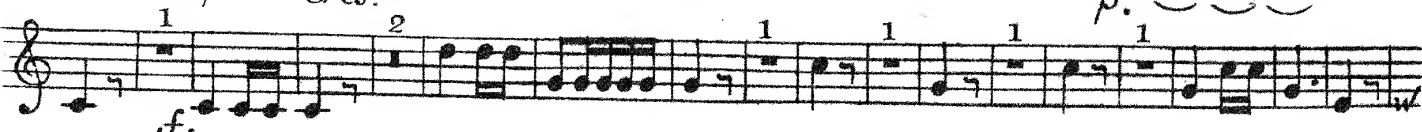
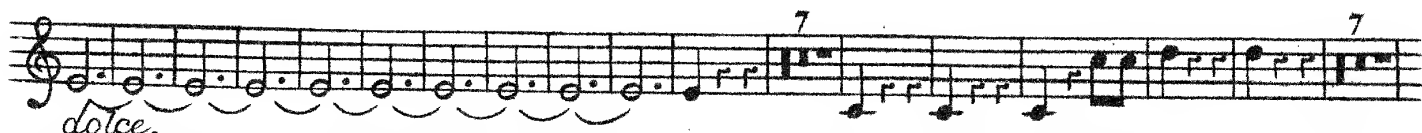
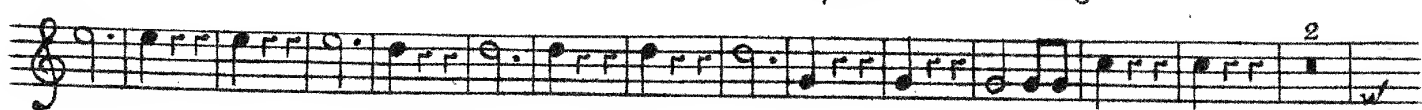
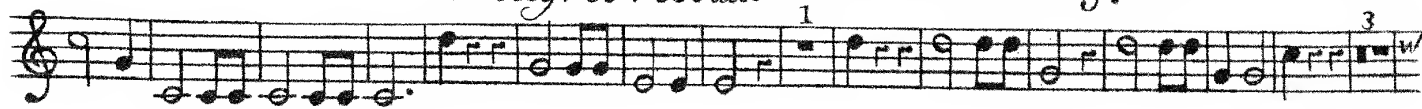
Allegro assai.

f. f.

SINFONIA V

Corno Secondo

5



SINFONIA VI *Il Corno Secondo**Allegro con Brio.*

f. 3 f.p. f. 7

p. 3 f. p. f.

f. p. f.

p. 3 f.

f. p. f.

p. 1

Soli. Tutti.

f. p. cres. 4 p. 7

f. p. pp. f.

*Menuetto**Sempre piano.*

f. p. f. p.

D.C. al men.

Prestissimo.

f. 3 p.

f. 1 1 6 1 3

f. p. f. p. f.

f. 3

Fin.